

# Lola Keyezua.

curriculum vitae

Born in 1988, AO/NL.

## Education.

2014 • BA Interactive Media and Design at Royal Academy of Arts in The Hague, NL.

## Collections.

Fondation Gandur pour l'Art Geneva, CH.

Private collections.

## Grants, awards.

2022 • Foam Magazine #61: Talent on shortlist of Foam Talent with Never Too Old To Cut The Banana When Erected.

## Exhibitions.

2022 •

*Floating nightmares* solo presentation at Breda Photo, Breda, NL.

*Photo Basel* group presentation with Galerie Bart at Volkshaus Basel, CH.

*Inside Out* group presentation at Artgenève, Geneva, CH.

*Investec Cape Town Art Fair 2022* group presentation with MOV'ART Gallery at the Cape Town International Convention Centre. Cape Town, South – Africa.

2021 •

*Photo Basel* group presentation with Galerie Bart at Volkshaus Basel, CH.

*The Power of My Hands– Africa(s) : Women Artists* group exhibition at Musée d'Art Moderne de Paris, Paris, France.

*Arco Madrid* group exhibition at Arco Madrid, Madrid, Spain.

*African Galleries Now* online group presentation with MOV'ART Gallery.

*AKAA Art & Design Fair 2021* group exhibition at MOV'ART Gallery, Paris, France.

2020 •

*Arco Lisboa* group exhibition with MOV'ART Gallery at Arco Lisboa, Lisboa, Portugal.

*Arco Madrid* group exhibition at Arco Madrid, Madrid, Spain.

*Now Look Here: The African Art Of Appearance* group exhibition at Asterweg 17, Amsterdam, The Netherlands.

*Aida Muluneh-Homebound: A journey in photography* group exhibition, at Sharjah Art Museum, Sharjah, United Arab Emirates. (virtual due to the pandemic)

*Fuckin' Globo 2020: In the discomfort zone* group exhibition, at Hotel Globo, Luanda, Angola.

2019 •

*MOMENTA I Biennale de l'image* group exhibition at various venues in Montréal, Canada.

*N'GOLA Biennial of Arts and Culture* group exhibition at the CACAU arts space, São Tomé e Príncipe.

*Certainties are suspended photographic positions* group exhibition at Institute Français, Germany.

*Modest fashion* group exhibition at Stedelijk Museum Schiedam, The Netherlands.

*AKAA Art & Design Fair 2019* group exhibition at MOV'ART Gallery, Paris, France.

*FRIDAY 13th | NOT A MUSEUM* group exhibition with MOV'ART Gallery at Palais Castilho, Lisboa, Portugal.

*ÁFRICA DIVERSIDADE COMUM* group exhibition at MOV'ART Gallery, Lisbon, Portugal.

2018 •

*ARTAFRICA (CEC-FLUL) / BUALA / PANTALASSA / APA* group exhibition at various venues in Lisbon, Portugal.

*Addis Foto Fest (AFF)* group exhibition at Addis Ababa, Ethiopia.

*1-54 Contemporary African Art Fair* group exhibition at Somerset House, London, England.

*UNSEEN Amsterdam* group exhibition at Studio Westergas, Amsterdam, The Netherlands.

*BredaPhoto Festival* group exhibition at BredaPhoto, Breda, The Netherlands.

*Private Exhibition: Day Of Africa* private exhibition at Facebook Headquarters, Dublin, Ireland.

*Afrotopia* group exhibition at Afrikamuseum, Berg en Dal, The Netherlands.

*Unfriendly/Unfollow* group exhibition at Gallery: cool ain't cool anymore, Lisbon, Portugal.

*Nataal New African Photography III* group exhibition at Red Hook Labs, New York, USA.

*Refraction : new photography of Africa and its diaspora* group exhibition at Steven Kasher Gallery, New York, USA.

*AIPAD – The photography Show* group exhibition at Steven Kasher Gallery, New York, USA.

*Afrotopia – Bamako encounters 11<sup>th</sup> edition* group exhibition at Afrika Museum, Berg en Dal, The Netherlands.

*Stories by peacock for art* group exhibition at Business for Africa and the world forum, Sharm El Sheikh, Egypt.

*ICTAF – SOLO* group exhibition at the Cape Town International Convention Centre, Cape Town, South Africa.

*London Art Fair* solo exhibition at the Business Design Centre, London, England.

2017 •

*SCOPE Miami Beach* group exhibition at Beach Pavilion 801, Miami Beach, United States.

*FNB Joburg Art Fair* group exhibition at the Sandton Convention Centre, Johannesburg, South Africa.

*Fuckin' Globo* group exhibition at Hotel Globo, Luanda, Angola.

*17* group show at Blank Projects Gallery, Cape Town, South Africa.

*Efeito Suruba* group exhibition at FEMAFRO, Lisbon, Portugal.

*Afrotopia – Bamako encounters 11<sup>th</sup> edition* group exhibition at The National Museum of Mali, Bamako, Mali.

*Being Her(e)* group exhibition at the Gallery of the Banco Económico, Luanda, Angola.

*Lagos Photo Festival* solo exhibition, Lagos, Nigeria.

*Luuanda* group exhibition at Hangar, Lisbon, Portugal.

*The Core Projects* group exhibition at Rua Red Art Centre, Dublin, Ireland.

*FCAAAL – Where Future Beats* group exhibition at Studio 63, Milano, Italia.

*European Union in Angola* group exhibition at the Portuguese Cultural Centre, Portuguese Embassy, Luanda Angola.

## **Publicity.**

2022 •

Foam Magazine #61: Talent on shortlist of Foam Talent with *Never Too Old To Cut The Banana When Erected*.

2021 •

02.07. Elephant Lola Keyezua Erects a Monument to Elderly Sexuality, by Charlotte Jansen.

21.04. ZAM 23.04.21-05.06.21, Amsterdam | *Never Too Old To Cut The Banana When Erected*, editorial

2020 •

Ekow Eshun, *Africa State of Mind: Contemporary Photography reimagines a Continent*, Thames & Hudson Publishers.

2019 •

People's Story Projects *Lola Keyezua, a romantic realist* by Jareh Das

2018 •

N. Bancel, P. Blanchard, G. Boetsch, C. Taraud, D. Thomas, *Sex & Colonies*, La Découverte Publishers.

*Atlantica: Contemporary Art from Angola and its Diaspora*, HANGAR Publishers.

23.04 Dazed *The Angolan artist who uses the power of photography to overcome trauma*, by Miss Rosen.

## **Other activities.**

2021 • Lecture *Studio Salon: The African Lookbook* at the Studio Museum in Harlem, USA, online event.

2015 • Participated in *EMIC: The Interstellar Time Capsule* Movie from Google Play, USA.