

Tamara Muller.

curriculum vitae

Born in 1975, Wehe-den Hoorn, Tamara Muller currently lives and works in Breda.

Education.

- 2007 • Master of Fine Art Post at St. Joost Fine Arts, AVK St. Joost, Den Bosch.
- 1997 • Bachelor of Fine Art at Royal Academy of Art, The Hague.

Collections.

- Drents Museum, Assen.
- Collection Gasunie, Groningen.
- Miniature Museum, collection Ria & Lex Daniëls.
- Stichting Kunstvijver, Nijmegen.
- Museum de Buitenplaats, Eelde.
- Multiple private collections.

Nominations, awards.

- 2008 • Nomination Buning Brongers Prize.
- 2008 • Nomination Talens Pulchri Prize.
- 2008 • Longlist Wim Izaks Stipendium.
- 2006 • Nomination Buning Brongers Prize.
- 1999 • Mesdagcilinder-award.

Exhibitions.

- 2023 •
Bear With Me solo exhibition at Galerie Bart in Amsterdam.
- 2022 •
Connection group exhibition at Galerie Bart in Amsterdam.
- 2021 •
KunstRAI group presentation with Galerie Bart in Amsterdam.
PLAY solo exhibition at Drents Museum in Assen.
Das Glück der Erde group exhibition at Stadtgalerie Bad Sauten DE.
- 2020 •
HOMERUN #2 / De Mens at Willem Twee Kunstruimte, 's-Hertogenbosch.
The Waiting solo presentation at Galerie Bart in Amsterdam.

Uncurated group exhibition at Størpunkt in München DE.

2019 •

Untitled group exhibition at Kunstkamer in Delft.

Persona solo exhibition at Gasunie in Groningen.

2018 •

DelicARTessen 17 group exhibition at Galeria Esther Montoriol in Barcelona SP.

Distraction solo exhibition at Galerie Bart in Amsterdam.

2017 •

Zelfportretten group exhibition at Drents Museum in Assen.

2016 •

PAN Amsterdam group presentation with Galerie Bart in Amsterdam.

Untitled group exhibition at Pulchri Studio in Den Haag.

The Fields duo exhibition at Galerie Bart in Amsterdam.

FACES group exhibition at Down to Art in Gent BE.

ArtKarlsruhe group exhibition at Karlsruhe Exhibition Centre in Karlsruhe DE.

2015 •

Art Karlsruhe/One Artist Show solo exhibition at Galerie am Dom in Frankfurt DE.

PAN Amsterdam group presentation with Galerie Bart in Amsterdam.

Double Faced group presentation at ECI Cultuurfabriek in Roermond.

2014 •

Chinese Whispers at Karin Janssen Project Space, Londen UK & Galerie Nasty Alice in Eindhoven.

RAW Art Fair group exhibition with Galerie Bart at Cruise Terminal Rotterdam.

Hide solo exhibition at Galerie Bart in Amsterdam.

2013 •

Begeerte group exhibition at Galerie VCR in Antwerpen BE.

Preview Berlin group presentation with Galerie Bart in Berlin DE.

Gratis is het woord niet travelling group exhibition in The Hague/Roermond/Bussum.

Art Fair Tokyo group presentation in Tokyo JP.

Stock Sale at Galerie Bart in Amsterdam.

Cats and Dolls group exhibition at Morren Galleries in Utrecht.

Rondom gedichten van Cor at Galerie Jacoba Wijk in Wehe-den Hoorn/Groningen.

2012 •

Galerie Bart @ Zweigstelle Berlin group exhibition at Galerie Zweigstelle, Berlin DE.

Jubileumexpositie group exhibition at Galerie Bart in Amsterdam.

Realisme 12 group presentation with Galerie Bart at PTA Amsterdam.

2011 •

Domesticated Animals solo exhibition at Galerie Bart in Amsterdam.

Preview Berlin group presentation with Galerie Bart at Tempelhof, Berlin DE.

Eerder Eden group exhibition at Museum De Buitenplaats in Eelde.

2010 •

De Verwondering group exhibition at Pulchri Studio in The Hague.

Nara Art Bridge group exhibition at Nara Heijo in Kyo Capital JP.
Untitled group exhibition at Galerie Bart Kunsthuis in Nijmegen.
Realisme10 group presentation with Galerie Bart at PTA Amsterdam.

2009 •

ARTeryMIAMI group exhibition at Kenwooddistrict in Miami US.
Oog in Oog group exhibition at KOP in Breda.
Brushwork Odyssey in Malaysia at Pulchri Studio in Den Haag.

2008 •

Over een jager, een meisje en een wolf at Museum voor Moderne Kunst in Arnhem.
Untitled solo exhibition at Ginza Art & Concept Laboratory in Tokyo JP.
Realisme08 group presentation at PTA in Amsterdam.
Ikwilruimte at TAC in Eindhoven.
Jong en Dynamisch at Pulchri Studio in Den Haag.

2007 •

Vooruitzien vol verwachting group exhibition at Museum De Buitenplaats in Eelde.
SetScenes group exhibition at BASEMENT/W139 in Amsterdam.
Presensatie group exhibition at Lokaal 01 in Breda.
Ikwilruimte group exhibition at TAC in Eindhoven.

2006 •

New Dutch Realism group exhibition at National Arts Club in New York US.
Time at Edsvik Konsthall, Sollentuna/Stockholm SE.
Déjeuner sur lherbe, Hedendaagse kunst in de Vlaamse Ardennen BE.
Untitled group exhibition at Galerie Jacoba Wijk in Groningen.

Other activities.

- 2018 • Artist-writer-talk with Justine le Clercq at Galerie Bart in Amsterdam.
- 2017 • Coverart for *Krimp* by Justine Le Clercq, Uitgeverij Podium.
- 2015 • Lecture at Minerva Art Academy in Groningen.
- 2011 • *De Verwondering*, Benefit project initiated by Siebrand Weitenberg. Profits go to Foundation Chimding www.chimding.nl Group exhibition and art cassette at Pulchri Studio in The Hague.
- 2009 • Traveling around Borneo and Malaysia with 7 dutch artists on invitation of the Embassy of Malaysia, resulting in a group exhibition and publication: *Brushwork Odyssey in Malaysia* in Pulchri Studio, The Hague.
- 2006 • Study/work trip to Tokyo JP.
- 2002/2006 • Performance projects in Den Bosch, Breda and The Hague.
- 2002 • Mural in former monastery in Tuscany IT.
- 2001 • Guest teacher at KABK in The Hague.
- 1998-2002 • Illustrations for NRC Handelsblad.

Recent press selection.

2019 •

01.09 Dagblad van het Noorden *Tamara Muller Back to the Roots* by Illand Pietersma.

[10.09 VBCN](#) *Persona: schilderijen en werk op papier van Tamara Muller*, editorial.

[15.05 Breda Nu](#) *K.I.K.: Tamara Muller*, tv interview by Kees van Meel.

2018 •

[18.12 MIRADOR de les arts](#) *DelicARTessen or the Diversity of Non-Institutional Art*, review by Juan Bufill.

Pandora magazine #4 *Over schuld, schaamte en macht - Interview met Tamara Muller* by Lizan van Dijk and Ruud Vermeer.

2017 •

[07.04 John Dalton](#) *Tamara Muller Looking below the surface*, podcast interview of 81 minutes - EP85.

[24.04 Kunstenaar Magazine nr.31](#) *Interview Tamara Muller* by Hein Dik.

2015 •

[20.08 Elegance](#) *Schilderes Tamara Muller*, editorial.

[01.07 Kunstkrant](#) *Double Faced, Tamara Muller doorbreekt vierde wand* by Justine le Clercq.

[10.07 De Limburger](#) *Het dubbele 'dubbele gezicht'* by Ron Buitenhuis.

June: ECI Cultuurfabriek *Bijsluiter 1/Bijsluiter 2* by Renate Dorrestein.

2014 •

[01.02 Nailed Magazine](#) *Quilt of adulthood...innocence of youth* by Shenyah Webb

01/02 Kunstkrant *Demonen en emoties*, editorial.

2013 •

01.03 Elegance *Naakt zonder bloot* by Marielle Oste.

Kunstkrant *Cats and Dolls*, editorial.

2012 •

Quiet Amsterdam by Siobhan Wall, Frances Lincoln Limited Publishers in London.