

Tibor Dieters (1996, NL) is primarily concerned with human relations and their socio-economic context and exploits — how social and political relationships between people, objects, and the spaces wherein they exist generate a web of shifting ethics (*full artist statement below*). Tibor Dieters lives and works in Amsterdam.

EDUCATION

2015-2019: Graduated with honours from BA Royal Academy of Art. (KABK), NL, Photography.

RESIDENCIES

2020/21: WOW AMSTERDAM, Amsterdam, NL.

2019: CCA Andratx, month of November, Andratx, SP.

SOLO

2020 (upcoming): *'Pareidolia'*, SBK Amsterdam, Amsterdam, NL, t.b.a.

2019: *'Exposure'*, Kunstenlab Deventer, NL.

2018: *'Tongerlo'* (21 min), co-directed with Beek Groot, premiered in the EYE institute, Amsterdam, NL.

GROUP

2021 (upcoming): *'Art at the Schinkel'* (KadS), Amsterdam, NL

2020 (upcoming): *'Blurring the Lines'*, Venice Biennial 2020 (ECC), at Palazzo Mora.

2020: *'The Great Photography Special'*, Galerie Bart, Amsterdam, NL.

2020: *'Haagse School x Haagse Nieuwe'*, Jan Cunen Museum, Oss, NL.

2019: *'Blurring the Lines'*, Paris Photo, Paris

2019: *'New Talent 2019'*, Galerie Bart, Amsterdam, NL.

2019: *'SBK Sprouts Young Talents 2019'*, Amsterdam, NL.

2019: *'Push It To The Limit'*, Melkweg Expo, Amsterdam, NL.

2018: *'A Celebration of Life Through Light'*, Martin Asbæk Gallery, Copenhagen, DK.

2018: *'(S)lightly Sensitive'*, with Linnea Frandsen, pop-up exhibition, Copenhagen, DK.

2018: *'Tongerlo'* (21 min), *Film*, w. Beek Groot, premiere at EYE, Amsterdam, NL.

2018: NOUN presents Grey Space in the Middle; *'Good Work'*, The Hague, NL.

2017: *'Breath of Fresh Air'*, Royal Academy of Art, The Hague, NL.

2017: *'Let Me Tell You About'*, UNSEEN Photo Fair, Amsterdam, NL.

2017: KABKxVSVU, Bratislava SL.

INTERNSHIPS / OTHER EDUCATION

2018: Theis Wendt, Copenhagen, DK.

2009-2013: Preparatory years at Junior Jazz College (JJC) at the Conservatory of Amsterdam, concurrently with High School education.

PUBLICATIONS (autonomous)

2019: *'Exposure'*, self-published, concurrent with graduation exhibition at Royal Academy of Art — ed. of 1.

2018: *'Ladder'*, self-published, concurrent with group show *'Good Work'* at Grey Space in the Middle — ed. of 15.

PUBLICATIONS, PRESS

2019: *'Blurring the Lines'*.

2019: Parmandotv interview (40min).

2019: Baobab magazine #3.

2017: Baobab magazine #1.

2017: 4 Magazine.

2017: *'Appendix'* publication.

Nominations and prizes

2019: Winner of *'SBK Sprouts Young Talents Award 2019'*, SBK, Amsterdam, NL.

2019: Nominated for department award and thesis award, Royal Academy of Art, The Hague

2018: Winner of Group show at Martin Asbæk Gallery, *A Celebration of Life Through Light*, Copenhagen

Artist statement (2020)

Tibor Dieters' practice is primarily concerned with human relations and their socio-economic context and exploits — how social and political relationships between people, objects, and the spaces wherein they exist generate a web of shifting ethics. His work captures and compiles, exposes and (re-)contextualises the often absurd and exploitative nature of everyday systems of authority.

By utilising various logistical systems like the postal service or unpredictable algorithms to dictate the outcomes of the work, his methodology outsources creative control — challenging conventional notions of authorship. This calls into question who has historically been allowed to carve their signature into statues, and who has been left to sweep away the remaining marble.