

Katarina Juričić
The Great Photography Special
(Galerie Bart)

Artist Statement & CV

ARTIST STATEMENT

Katarina Juričić is an artist and researcher on photography, seeking for new forms to embody photography and explore its physicality. She designs environments in which immaterial substances of light and color gain their physical properties and evoke a familiar experience.

We see, think and live in images. And more often than not, images we encounter are digital and therefore immaterial, yet we accept them as real. Taking this paradox as a starting point for her work, Juričić studies the potential of photography to visualize the equally intangible, but more mysterious concept of human mind.

In the time when we engage with the world from the surface of our screens which in turn simplifies and dematerializes our experience of the world, Juričić's work follows the desire to re-establish an emotional and physical connection to the environment. The final form of the work are installations in which light, colors, materials and motifs from the photographic work expand into the space and create a living image.

CV

Katarina Juričić

*1994, Zagreb, Croatia

Based in-between The Hague (NL) and Zagreb (CRO)

Artist and researcher on photography, seeking for new forms to embody photography and explore its physicality. Katarina designs environments in which immaterial substances of light and color gain their physical properties and evoke a familiar experience.

Contact

hello@katarinajuricic.com
http://katarinajuricic.com/
https://www.instagram.com/kat_juri/
+316444494983 / +385919131975

Education

2015 – 2019	The Hague, NL	BA Photography, Royal Academy of Art (KABK)
2015	Bologna, IT	Cinema, televisione e produzione multimediale, Erasmus exchange at Università di Bologna
2012 – 2015	Zagreb, CRO	BA Journalism, Faculty of Political Science

Internship

2018	London, UK	Felicity Hammond
2018	London, UK	Black Tower Project Space

Solo/Duo Exhibitions

2020	Zagreb, CRO	<i>Orange&Blue</i>	Organ Vida Photography Festival
	The Hague NL	<i>Orange&Blue</i>	Galerie Heden (upcoming)
2019	The Hague, NL	<i>Glass Cycle</i>	Trixie

Group Exhibitions

2020	Amsterdam, NL Amsterdam, NL Basel, CH Ljubljana, SI	<i>We Are The Collection</i> The Great Photography Special Beyond the <i>Appointment 4.0</i>	Akzo Nobel Art Foundation (upcoming) Galerie Bart, Amsterdam Gallery DobraVaga
2019	Amersfoort, NL Nijmegen, NL Amsterdam, NL The Hague, NL Amsterdam, NL The Hague, NL Amsterdam, NL The Hague, NL	<i>Fotofinish</i> <i>Nieuwe Oogst</i> <i>SBK Sprouts Young Talents</i> <i>On Your Own</i> <i>Best of Graduates</i> <i>Orange&Blue</i> <i>Push It To The Limit</i> <i>Mythocracy</i>	Rietveld pavillion Galerie Bart SBK Kunsttuleen & Galerie Haagse Kunstkring Ron Mandos Galerie Graduation Festival, Royal Academy of Art Melkweg Expo Nest
2018	The Hague, NL Zagreb, CRO	<i>Good Work</i> <i>Novi Novi Val</i>	The Grey Space in the Middle Vinyl
2017	Amsterdam, NL Madrid, ES	<i>Let me tell you about...</i> <i>Lockers V1</i>	Unseen photo festival Museo Nacional Centro de Arte Reina Sofía

Collections

Amsterdam, NL	<i>Sunset #1/5, 2019</i>	AkzoNobel Art Foundation Collection
Amsterdam, NL	<i>Sky #1/5, 2019</i>	AkzoNobel Art Foundation Collection
Amsterdam, NL	<i>Sky #2/5, 2019</i>	Private Collection

Writings/Publications

2020	Article on artist Dan Asher in <i>We are the Collection</i>	Jubilee Magazine "We Are The Collection" by AkzoNobel Art Foundation
2019	<i>What Came First, the Chicken or the Egg?</i>	BA Thesis, Royal Academy of Art, The Hague
	<i>Content Union</i>	Co-Editor of 3 rd issue of Baobab Magazine