

# Nomin Zezegmaa.

## curriculum vitae

**Born 1992, Nomin Zezegmaa currently works and lives in between Amsterdam, Berlin and Ulaanbaatar.**

### Education.

2016-2020 • BA Fine Arts, Gerrit Rietveld Academie, Amsterdam.

2012-2014 • Fashion Design, University of Applied Sciences, Berlin DE.

### Awards, grants and residencies.

2023 •

ZUUN ART 2023, residency at Blue Sun Contemporary Art Center, Ulaanbaatar/Selenge Province, MN.

N.A.R. Residency at Arts Council Mongolia, Tov Province, MN.

2022 •

Eb-Dietzsch-Kunstpreis 2022, Gera, DE, nomination.

Global Nomadic Art Project, Arkhangai province, MN.

Zuun Art International Artist Residency, Blue Sun Contemporary Art Center, Ulaanbaatar/Zuun Kharaa, MN.

2021 •

Losito Art Prize Berlin, Longlist.

2020 •

Autonomous Arts Award. Gerrit Rietveld Academie, nomination.

### Exhibitions.

2023 •

Tokyo Art Book Fair 2023 with The Future Publishing NL, Museum of Contemporary Art Tokyo, JP.

*Different mountains, different encounters*, solo exhibition at Lkham Gallery, Ulaanbaatar, MGL.

*White Milk Paints the Blue Sky*, group presentation at Lkham Gallery Pop-up Exhibition, Paris, FR.

*Art on Paper Brussels*, group presentation with Galerie Bart at Gare Maritime, Brussels, BE.

*Miss Read Berlin*, represented by Hopscotch Reading Room, HKW, Berlin, DE.

*Geumgang Nature Art Pre-Biennale 2023 'Project Exhibition' Shelter in the Forest II*, group exhibition, Geumgang Nature Art Center, Gongju, KR.

ZUUN ART 2023 Exhibition, group exhibition, Blue Sun CACM, Ulaanbaatar, MN.

CADAVRE EXQUIS/SOLASTALGIA, group exhibition, St. Jacobi cemetery, Berlin, DE.

SEE IT TROUGH YOUR HANDS, group exhibition, LILITU, OpenTiny, Berlin, DE.

20 Years Bart, group exhibition at Galerie Bart, Amsterdam, NL.

*Where Sky and Earth Meet*, Springboard Art Fair, Utrecht, NL.

Art Fair, with Lkham Gallery, Misheel Expo, Ulaanbaatar, MN.

BOOKED: HONG KONG Art Book Fair, with ZAAZAAAAA at Tai Kwun Contemporary, Hongkong, HK.

*Wat bezielt ons?* Group exhibition at De Vishal, Haarlem.

*A Liquid Thought*, Art Rotterdam 2023, group presentation at Van Nelle Fabriek, Rotterdam.

*The Endless Knot*, group exhibition at Lkham Gallery, Ulaanbaatar, MN.

*Spirit of Gobi: Consilience*, group exhibition at Union of Mongolian Artists gallery, Ulaanbaatar, MN.

## 2022 •

*Performance Night*, group presentation at Blue Sun CACM, Edelweiss Art Hotel, Ulaanbaatar, MN.

*ZUUN ART*, group exhibition at Blue Sun CACM, Ulaanbaatar, MN.

*Global Nomadic Art Project-France IV·Mongolia III 2022* group presentation at Geumgang Nature Art Center, Gongju, KR.

*Contemporary Art Mongolia 2022*, group exhibition with Union of Mongolian Artists, Ulaanbaatar, MN.

*Global Nomadic Art Project: Free Space*, group exhibition at B Contemporary Art Gallery, Ulaanbaatar, MN.

*The Monument of the Chthulucene as part of Spirit of Gobi: Sun of the Placid World* solo exhibition at Omnogobi province, MN.

*Vessels* duo presentation at This Art Fair, Amsterdam.

*Down to Earth: The Chthonic Ones* group exhibition at Monad, Ulaanbaatar MN.

*Transcressing Identities* group exhibition at Kazerne, Eindhoven.

*Transformations, transmutations* group exhibition at Galerie Bart, Amsterdam.

## 2021 •

*CATHARSIS* solo exhibition at Eight Cubic Meters, Amsterdam.

*МУДРА* group exhibition at Red Ger Creative Space, Ulaanbaatar, MN.

*Dialogues: Spirit in Matter* group exhibition at Object Rotterdam, Rotterdam.

*Ripped Out Tongues* solo exhibition at Prenzlauer Studio, Berlin, DE.

*ALL INN* group exhibition at Het Hem, Zaandam.

*Jong Talent 2020* group exhibition at Arphy, Onstwedde, BE.

## 2020 •

*The Shamanic Gaze—The Enactment / Kairos 1.0 of Mongol Futurist Ways of Being* Graduation show at Gerrit Rietveld Academie, Amsterdam.

## 2019 •

*108* solo exhibition at Rietveld Pavillon, Amsterdam.

## 2018 •

*Hold Me Now—Feel and Touch in an Unreal World* group exhibition at Stedelijk Museum, Amsterdam.

## 2017 •

*Exploration* group exhibition at Plan B, Amsterdam.

## Publications and Essays.

## 2023 •

*different mountains, different encounters*. Published by Print The Future NL for Tokyo Art Book Fair 2023

*The Ear of the Goddess and Wings of Bones*. Edition of 200, visual essay and short story, self-published.

2022 •

*Ripped out Tongues and Spheres of Forced Forgetting*. Work in progress, essay, quadrilingual: English to German, Cyrillic and Classical Mongolian.

2021 •

*Ripped out Tongues and Spheres of Forced Forgetting*. Digital essay as part of the exhibition.

2020 •

*The Shamanic Gaze — An Investigation into Mongol Futurist Ways of Being*. BA Thesis, self-published, edition of 36.

*The Ear of the Goddess and Wings of Bones*. Short story.

*The Mongol Futurist Homeland and the Stone as Story-teller*. Essay.

2019 •

108. Fiction and research collection, self-published, edition of 108.

2017 •

*My Mongolian Wanderings*. Essay.

## Press.

2023 •

The Whole Technoshamanism Catalogue by Alexander Burenkov, in Umbigo Magazine #86 16.06. Metropolis M. *De vorm van taal* by Sanne van Balen.

2022 •

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*Ripped out Tongues* published in Utca & Karrier Magazine, Budapest, HU

[01.02. Highsnobiety](#), Meet the young artist leaving her mark on the Ellesse legacy by Ruhi Parmar Amin.

2021 •

[15.12 Highsnobiety](#) Here's what these industry insiders think of Ellesse Tailor's upcycled collections by Ruhi Parmar Amin.

CƏTYYYP magazine, artist feature.

[06.07 Fashion United](#) Ellesse launches design programme for emerging designers by Daniëlle Wightman-Stone.

2020 •

Metropolis M, Eindexamens 2020.

[30.08 Trendbeheer](#) Graduation show 2020: Gerrit Rietveld Academie by Najiba Brakkee.

[SELECTED 2020](#) Video portrait by Public Rietveld.

[01.12 kM magazine](#) Lapis Lazuli—Nomin Zezegmaa over haar liefde voor lapis lazuli by Edith Rijnja.

2018 •

[20.09 Yeoja Magazine](#) #theWOCproject by Rae Tilly.

2015 •

[24.11 i-D Magazine](#) *Nomin Zezegmaa*, short interview by editor.

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