

Hemaseh Manawi Rad.

curriculum vitae

Born in 1995, Blaricum, Hemaseh currently works and lives in Eindhoven, NL.

Education.

- 2018 • Bachelor, Fine Art at AKV St. Joost, 's-Hertogenbosch.
- 2017 • Internship assistant project manager at MaMA, Rotterdam.
- 2016 • Minor, Arts and Nature at AKV St. Joost, 's-Hertogenbosch.

Residencies, grants, awards.

- 2021 • Supported by Inversie Talenthub Brabant.
- 2019 • Residency at Witte Rook, Breda.
- 2018 • Nominated for the JBZ award by Jeroen Bosch Ziekenhuis, 's-Hertogenbosch.

Exhibitions.

2023 •

Art Rotterdam, art fair group presentation with Galerie Bart, Rotterdam.

2022 •

Between Here and There, duo exhibition at Galerie Bart, Amsterdam.

The Pool, duo exhibition with Corradino Garofalo at Sectie-C, Eindhoven.

2021 •

December, group exhibition at De Blauwe Dwaas, Tilburg.

Van Hier en Verder, group exhibition at KunstLoc, Tilburg.

Shaped and Outgrown: 5 jaar alumni van St. Joost's-Hertogenbosch, group exhibition at Willem Twee kunstruimte, 's-Hertogenbosch.

This Art Fair, solo presentation at Kromhouthal, Amsterdam.

Etalage.art, group exhibition, initiated by SBK, Dordrecht.

2020 •

Housewarming, group exhibition at TAC, Eindhoven.

Bad Feminist, group exhibition at Melkweg Expo, Amsterdam.

2019 •

Sofrehx, group exhibition at No Man's Art Gallery, Amsterdam.

WKNDX, residency & solo exhibition at Witte Rook, Breda.

An Ode to Rice, solo exhibition at the Orchid and the Wasp, Amsterdam.

Mixed Nuts; Tales of our own perception, curator & artist at MaMA, Rotterdam.

Seeyou@art, group exhibition at de Hallen, Amsterdam.

2018 •

This Art Fair, Beurs van Berlage, Amsterdam.

Zomerexpositie, group exhibition at Jeroen Bosch Ziekenhuis, 's-Hertogenbosch.

Launch – Post post exhibition, group exhibition graduation work at AKV St. Joost, 's-Hertogenbosch.

Floyd Firestone & the ultrasonic gang from the other side, group exhibition at De Fabriek, Eindhoven.

2017 •

Prelude, group exhibition at Tramkade, 's-Hertogenbosch.

2015 •

(On)leesbaar, publication/exhibition, Onomatopée, Eindhoven.

Press.

2021 •

19.10 Witte Rook *Inversie op This Art Fair* by Benjamin Schoones.

27.09 In de buurt *Kunstenaar Hemaseh over haar gemixte roots: 'Mijn kunst is traditioneel in een modern jasje'* by Anna van der Berg.

29.08 Mister Motley *Druk om te pres(en)teren – This Art Fair 2021* by Puck Kroon.

26.08 de Volkskrant *Op kunstbeurs This Art Fair is de kunstenaar aan zet: zélf opbouwen, zélf presenteren, zélf verkopen* by Sarah van Binsbergen.

25.08 Het Parool *Drie kunstenaars over This Art Fair: 'Beperking stimuleert de creativiteit'* by Edo Dijksterhuis.

2020 •

23.08 The TittyMag *Sunday Scroll #46: Wie is Hemaseh Manawi Rad?* by Benjamin Schoones.

06.02 NAP Nieuws *Kunstenaars Melkweg Expo 'Bad Feminist' vieren diversiteit.* by Melissa Can.

2019 •

12.12 Witte Rook *Hemaseh Manawi Rad: overloop tussen Nederlandse en Iraanse cultuur* by Kyki Vermaire.

28.08 MaMA *Mixed Nuts: Tales of our own perception.*

2018 •

12.12 Witte Rook #1 *The graduates 2018, AKV | St. Joost Bachelor beeldende kunst 's-Hertogenbosch* by Esther van Rosmalen.