

Nomin Zezegmaa.

curriculum vitae

Born 1992, Nomin Zezegmaa currently works and lives in Berlin.

Education.

2016-2020 • BA Fine Arts, Gerrit Rietveld Academie, Amsterdam.

2012-2014 • Fashion Design, University of Applied Sciences, Berlin DE.

Awards, grants and residencies.

2022 •

Eb-Dietzsch-Kunstpreis 2022, Gera, DE, nomination.

Global Nomadic Art Project, Arkhangai province, MN.

Zuun Art International Artist Residency, Blue Sun Contemporary Art Center, Ulaanbaatar/Zuun Kharaa, MN.

2021 •

Losito Art Prize Berlin, Longlist.

2020 •

Autonomous Arts Award.

Gerrit Rietveld Academie, nomination.

Exhibitions.

2023 •

Wat bezielt ons? Group exhibition at De Vishal, Haarlem.

Art Rotterdam 2023, group presentation at Van Nelle Fabriek, Rotterdam.

The Endless Knot, group exhibition at Lkham Gallery, Ulaanbaatar, MGL.

Spirit of Gobi: Consilience, group exhibition at Union of Mongolian Artists gallery, Ulaanbaatar, MGL.

2022 •

Performance Night, group presentation at Blue Sun CACM, Edelweiss Art Hotel, Ulaanbaatar, MGL.

ZUUN ART, group exhibition at Blue Sun CACM, Ulaanbaatar, MGL.

Global Nomadic Art Project-France IV-Mongolia III 2022 group presentation at Geumgang Nature Art Center, Gongju, KR.

Contemporary Art Mongolia 2022, group exhibition with Union of Mongolian Artists, Ulaanbaatar, MGL.

Global Nomadic Art Project: Free Space, group exhibition at B Contemporary Art Gallery, Ulaanbaatar, MGL.

The Monument of the Chthulucene as part of Spirit of Gobi: Sun of the Placid World solo exhibition at Omnogobi province, MN.

Vessels duo presentation at This Art Fair, Amsterdam.

Down to Earth: The Chthonic Ones group exhibition at Monad, Ulaanbaatar MN.

Transcressing Identities group exhibition at Kazerne, Eindhoven.

Transformations, transmutations group exhibition at Galerie Bart, Amsterdam.

2021 •

CATHARSIS solo exhibition at Eight Cubic Meters, Amsterdam.

МҮДРА group exhibition at Red Ger Creative Space, Ulaanbaatar, MN.

Dialogues: Spirit in Matter group exhibition at Object Rotterdam, Rotterdam.

Ripped Out Tongues solo exhibition at Prenzlauer Studio, Berlin, DE.

ALL INN group exhibition at Het Hem, Zaandam.

Jong Talent 2020 group exhibition at Arphy, Onstwedde, BE.

2020 •

The Shamanic Gaze—The Enactment / Kairos 1.0 of Mongol Futurist Ways of Being
Graduation show at Gerrit Rietveld Academie, Amsterdam.

2019 •

108 solo exhibition at Rietveld Pavillon, Amsterdam.

2018 •

Hold Me Now—Feel and Touch in an Unreal World group exhibition at Stedelijk Museum, Amsterdam.

2017 •

Exploration group exhibition at Plan B, Amsterdam.

Publications and Essays.

2022 •

Ripped out Tongues and Spheres of Forced Forgetting. Work in progress, essay, quadrilingual: English to German, Cyrillic and Classical Mongolian.

2021 •

Ripped out Tongues and Spheres of Forced Forgetting. Digital essay as part of the exhibition.

2020 •

The Shamanic Gaze — An Investigation into Mongol Futurist Ways of Being. BA Thesis, self-published, edition of 36.

The Ear of the Goddess and Wings of Bones. Short story.

The Mongol Futurist Homeland and the Stone as Story-teller. Essay.

2019 •

108. Fiction and research collection, self-published, edition of 108.

2017 •

My Mongolian Wanderings. Essay.

Press.

2022 •

PHOENIX. VI.

Ripped out Tongues published in Utca & Karrier Magazine, Budapest, HU

[01.02. Highsnobiety](#), Meet the young artist leaving her mark on the Ellesse legacy by Ruhi Parmar Amin.

2021 •

[15.12 Highsnobiety](#) Here's what these industry insiders think of Ellesse Tailor's upcycled collections by Ruhi Parmar Amin.

CƏTİYYP magazine, artist feature.

[06.07 Fashion United](#) Ellesse launches design programme for emerging designers by Daniëlle Wightman-Stone.

2020 •

Metropolis M, Eindexamens 2020.

[30.08 Trendbeheer](#) Graduation show 2020: Gerrit Rietveld Academie by Najiba Brakkee.

[SELECTED 2020](#) Video portrait by Public Rietveld.

[01.12 kM magazine](#) Lapis Lazuli—Nomin Zezegmaa over haar liefde voor lapis lazuli by Edith Rijnja.

2018 •

[20.09 Yeoja Magazine](#) #theWOCproject by Rae Tilly.

2015 •

[24.11 i-D Magazine](#) Nomin Zezegmaa, short interview by editor.